



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Panorama Of Liège (1738) By Remacle Leloup & Corvinus - 18th Century

250 EUR



Signature : Remacle LELOUP (1694-1746)

Period : 18th century

Condition : Etat d'usage

Material : Paper

Length : 77,5 cm

Width : 41,5 cm

Description

Large original 18th-century copper engraving (intaglio), titled "View and Perspective of the City of Liège and Its Surroundings, Taken from a High vantage Point between S. Gilles and Sur Avroy". This is the major panoramic view commissioned to illustrate the famous work of art and history "Les Délices du Païs de Liège", published in Liège in 1738 by the printer Éverard Kints. Unlike most engravings of this size, which were sold folded in half because they had been torn from books, this sheet has not been folded. It is likely a large, ceremonial master plate printed as a subscription proof and acquired flat in 1738. This spectacular panorama offers a bird's-eye view of the "Fiery City" from the heights of Saint-Gilles, depicting the Meuse River at the heart of its medieval fortifications. Clearly

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visible are the great, now-vanished symbols of the Principality, notably the imposing Gothic Saint-Lambert Cathedral (destroyed in 1794) with its pointed spires, the Palace of the Prince-Bishops, as well as the defensive silhouette of the Citadel on Sainte-Walburge Hill. Remacle LELOUP (1694-1746) : A master of 18th-century Liège iconography, this landscape painter from Spa traveled throughout the principality to faithfully capture its towns and monuments. His meticulous original drawings served as the exclusive models for illustrating Les Délices. Johann August CORVINUS (1683-1738): A renowned German engraver based in Augsburg, a major center of European printmaking during the Age of Enlightenment. Renowned for his absolute mastery of the engraving tool and architectural perspective, he was specifically chosen to transpose this grand panorama of the city onto copper. Condition: In its original condition, featuring numerous oxidation spots and a patina that attest to its three centuries of existence. Shipping available to Belgium depending on the address. Mail delivery (unframed), document rolled in a tube.