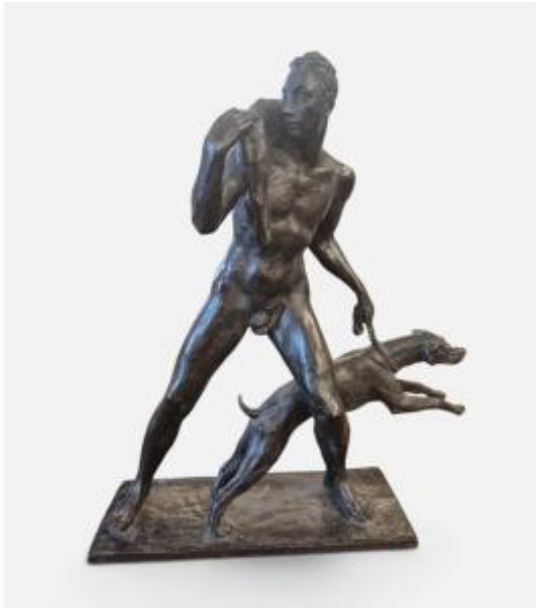




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"the Hunt," A Bronze Sculpture By A. Vannetti, Italy, 1930s, Signed



3 200 EUR

Signature : Angiolo Vannetti 1881-1962

Period : 20th century

Condition : Très bon état

Material : Bronze

Length : cm 41

Height : cm 49

Depth : cm 15

Description

"The Hunt," a bronze sculpture by A. Vannetti, Italy, 1930s, signed . He studied at the Academy of Fine Arts in Florence, graduating in 1900. He immediately began exhibiting his sculptures in national and international exhibitions in Milan, Brussels, Paris, and Ghent. He served as an officer during World War I and resumed his artistic career after returning from captivity in Hungary. During the 1920s, he worked in Asia (China, Japan, Vietnam, Singapore). By 1925, he had completed the monument to President Alfredo Zayas in Havana (Cuba), an 18-meter monument consisting of a 2.5-meter statue set on a Carrara marble platform and a Botticino marble column, which was dismantled after the revolution. In 1931, he was named an honorary member of the Academy of Fine Arts. He created

Dealer

Galleria dei Coronari

Meubles tableaux objets d'art sculptures

Tel : +39 335 637 3188

Via dei Coronari 59

Roma 00186

various works in Libya during the Italian colonial period. Among these were the bronze statue of the Gazzella Fountain in the city of Tripoli, created in 1932 and stolen on the night of November 2-3, 2014, [and two marble reliefs on the fountain dedicated to Garibaldi in the "Garibaldi" colonial village (currently Dafnia near Misrata, in Tripolitania[6]), created in 1939 and inaugurated in March 1940. In 1947, he was appointed honorary consul of the Republic of Panama. In 1955, a statue in his honor was unveiled in Panama City to commemorate U.S. President Franklin Delano Roosevelt; it was later destroyed in 1987 by followers of General Manuel Noriega. He was a frequent collaborator of architect Giovanni Michelazzi and also worked in South America. In Italy, his works can be found in collections and museums, including the Gallery of Modern Art in Florence and the Michelangelo Buonarroti Birthplace Museum in Caprese Michelangelo, as well as in squares, gardens, and buildings, including the 1926 war memorials in Dicomano and in Florence's Parco delle Rimembranze, the 1940 bronze sculpture on a pietra serena base titled **I due cerbiatti** in the Orticoltura Garden in Florence, and the three marble bas-relief medallions in the meeting room of the Casa del Mutilato in Florence). He is buried in the Settignano Cemetery.