



PROANTIC
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Michel Cresson, Louis XV Period--queen-style Cane Chair--circa 1760



380 EUR

Period : 18th century

Condition : Bon état

Material : Painted wood

Description

Viewable in Paris by appointment. Shipping within France: EUR80; contact me for shipping to Europe. Queen's Chair. Re-stained wood (walnut?) and cane-seated. Stamped on the outside of the back crossbar: "M. CRESSON" Paris, circa 1760. Dimensions: H. 87; Seat H. 43; W. 42; D. 45 (cm.) Queen-style cane-seated musician chair, dating from the Louis XV period. It rests on curved legs with scroll-shaped finials known as "chaussons." Scalloped apron and violin-shaped backrest. Stamped by Michel Cresson (1709-after 1773), master cabinetmaker in Paris during the reign of Louis XV. Granted master status on August 30, 1740, he was as eminent and prolific as his brother Louis; his workshop was located on Rue de Cléry, under the sign of the Gros-Chapelet. He was commissioned to provide

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Mobile : +33 6 66 62 94 52

838 chemin de la Lauve

Saint-Raphaël 83700

furniture for the Prince of Condé at the
Palais-Bourbon and the Château de
Chantilly. Condition report: normal wear and tear,
signs of woodworm damage, upholstered with a
new cushion cover in ribbed cotton velvet.