



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Frank Pé - Broussaille In Brussels - Signed And Numbered

180 EUR



Period : 20th century

Condition : Parfait état

Material : Paper

Width : 40 cm

Height : 30 cm

Description

A color print by Frank Pé, depicting Broussaille in a Brussels scene set at the entrance to Brussels Park, on the Place Royale side. A composition characteristic of the artist's poetic universe, blending Brussels architecture, nature, and animals in a dreamlike atmosphere. The print is signed in pencil by Frank Pé in the lower right corner and numbered 157/180 in the lower left corner. Sheet size: 30 x 40 cm. Good overall condition, beautiful colors, well-preserved paper. Sold unframed. Artist: Frank Pé Subject: Broussaille - Brussels - Brussels Park / Place Royale Period: late 20th century Medium: paper Dimensions: 30 x 40 cm Signature: signed in pencil Numbering: 157/180 Condition: very good condition Frank Pé was a Belgian comic book writer and artist born in Ixelles. He published his

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first drawings in the magazine *Spirou* at the age of seventeen. Famous for his style inspired by a love of nature and life, he left his mark on the ninth art with iconic series such as: Broussaille: He created this young, nature-loving poet in 1978, a tender series published in *Spirou*. *Zoo*: From 1994 to 2006, he produced this acclaimed dramatic and naturalistic trilogy, based on a script by Bonifay. L'Élan: Brings this humorous character to life through caustic mini-strips. La Bête : Explores the world of Franquin's Marsupilami in a critically acclaimed two-part series co-created with Zidrou