



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Manuscript - Cassagne Church Workshop - Aveyron - 1811 - Cover Made Of Medieval Parchment



500 EUR

Period : 19th century

Condition : Bon état

Material : Paper

Width : 24

Height : 35

Description

Manuscript of the deliberations of the church council of Saint-Julien de Cassagnes-Bégonhès - July 1811 - Parchment binding from a medieval illuminated liturgical manuscript. Rare handwritten register of the deliberations of the parish council of the Church of Saint-Julien in Cassagnes-Bégonhès (Aveyron), opened in July 1811, during the First Empire. This folio-sized volume (24 × 35 cm) is a valuable record of parish life in the early 19th century. Parish church councils were responsible for the material administration of churches: building maintenance, revenue management, funding for construction projects, purchases of liturgical furnishings, and the organization of local religious life. These registers now allow us to gain a precise understanding of the day-to-day operations of a

Dealer

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rural parish under the Concordat. The significance of this copy also lies in its remarkable binding. The cover is made from a genuine sheet of parchment from a large medieval liturgical manuscript. This sheet features superb musical notation arranged in squares on a four-line red staff, used for Gregorian chant. The Gothic script and the characteristics of the notation allow us to date this fragment to the 15th century, likely originating from a large antiphonary or gradual intended for choral singing in a church or monastery. Thus, this register brings together two testimonies to the history of the book: an administrative document from the early 19th century and an authentic fragment of a medieval liturgical manuscript dating back several centuries. The interior is in good condition, and the manuscript is legible. A particularly appealing piece for enthusiasts of manuscripts, antique bindings, religious history, or the heritage of the Aveyron region, where the historical significance of the content is complemented by the presence of an exceptional reuse of medieval parchment.