



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Studios By M. Moreau



1 500 EUR

Signature : Mathurin Moreau

Period : 19th century

Condition : Bon état

Material : Bronze

Height : 65cm

Description

An antique bronze sculpture by the French sculptor Mathurin Moreau (1822-1912). The sculpture depicts a graceful young woman, draped in elegantly pleated fabrics, sitting on a tree stump. In her right hand, she holds a quill, while her left hand supports a sheet of paper (or parchment). Her gaze is focused and dreamy, as if inspiration had just seized her and she were about to commit her thoughts to paper. The bronze is coated with a warm, dark brown patina. The base is signed "Math. Moreau" and bears the stamp of the Société des Bronzes de Paris foundry. Meaning of the Iconography In 19th-century sculpture, this type of allegorical figure was often used to represent intellectual and artistic virtues. The pen and paper constitute a classic allegory of Literature, Poetry, or the Arts

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of Writing. They symbolize creativity, wisdom, intellect, and the power of the written word. At a time when literacy and literature played an essential role in bourgeois culture, this sculpture embodies the nymph or muse of inspiration, guiding the pen to immortalize ideas.