



## Jean Lurçat (1892-1966) - Glazed Ceramic Plate, "stylized Figure"



295 EUR

Signature : Jean Lurçat (1892-1966)

Period : 20th century

Condition : Très bon état

Material : Ceramic

Diameter : 25 cm

### Description

Jean Lurçat (1892-1966), Glazed ceramic plate - Sant-Vicens Workshop, "Stylized Figure" This remarkable glazed ceramic plate is based on a design by Jean Lurçat (1892-1966), a major figure in 20th-century French art, whose work profoundly revitalized the art of tapestry while also extending into ceramics, printmaking, and drawing. Produced by the renowned Sant-Vicens studio in Perpignan, founded by Firmin Bauby, this piece perfectly illustrates the artistic collaboration that began in the 1950s between the ceramicist and Jean Lurçat. This collaboration gave rise to a now-iconic body of ceramic work, in which the artist's graphic vocabulary finds a new medium of expression through glazes and firing techniques. The design depicts a stylized figure, reminiscent of the world of masks and

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totemic figures so dear to Jean Lurçat. The face, rendered with great economy of means, exudes an almost hieratic presence. The deep black lines stand out powerfully against a nuanced ochre background, while the wide border of green and brown glazes lends the piece a warm texture and great decorative richness. The reverse bears a handwritten inscription under the glaze: "Design by J. Lurçat - Sant Vicens - VB3", guaranteeing the authenticity of this piece produced in the workshop. With its graphic balance, the quality of its enameling, and the expressive power of its design, this plate is a decorative work representative of Sant-Vicens's production and Jean Lurçat's instantly recognizable artistic style.

Characteristics: Artist: Jean Lurçat  
(1892-1966) Studio: Sant-Vicens,  
Perpignan Technique: Glazed ceramic Decor:  
"Stylized Figure" Period: circa 1955-1970 Origin:  
France Diameter: 25 cm Weight: 540 grams  
Condition: In very good condition. No chips,  
cracks, or restoration. The glazes are  
well-preserved, offering beautiful color depth and  
their original luster. The decoration is perfectly  
legible, and the signature on the reverse is clearly  
visible. The photographs are an integral part of the  
description. Packaged with special care to ensure  
safe shipping.