



PROANTIC
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18th Century, Snowy Landscape With A Castle And Figures

2 600 EUR

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 52,5

Height : 39,5



Description

18th century Snowy Landscape with Castle and Figures oil on canvas, 39.5 x 52.5 cm - with frame, 48 x 60 cm A winter landscape greets the viewer with a sense of suspended stillness: bare trees with slender branches stand out against a sky laden with light clouds, while snow covers the ground and the roofs of the rustic buildings that make up the small fortified village on the right. At the center of the composition stands a cylindrical stone tower, crowned by a snow-covered conical roof--an element reminiscent of ancient watchtowers or fortified mills, typical of many European countryside landscapes. Surrounding it are low-lying houses, a masonry bridge, and several figures walking along the path, wrapped in dark cloaks that suggest they belong to the working class,

Dealer

Ars Antiqua srl

Antiquaire généraliste

Tel : +39 02 29529057

Via C. Pisacane, 55 - 57

Milano 20129

captured in everyday poses. The color palette, based on cool tones of gray, blue, and light ochre, helps convey the tactile sensation of the winter chill. Works of this kind are part of the tradition of 18th-century landscape painting, a movement that, over the course of the century, enjoyed growing popularity at European courts and among the educated bourgeoisie, who sought to decorate their homes with views capable of evoking both reality and an idealized harmony between humanity and nature. The theme of the winter landscape, in particular, has its roots in 17th-century Flemish and Dutch models, from Pieter Bruegel the Elder to Jan van Goyen and Aert van der Neer--artists who had established the depiction of snow, leaden skies, and small figures engaged in winter activities as an independent genre. These Northern models, disseminated throughout Europe via prints and copies, also profoundly influenced 18th-century Italian and Central European painting, giving rise to a body of work featuring snow-covered landscapes that combined naturalistic observation with a picturesque and narrative style, capable of transforming a seemingly humble subject into a small theater of everyday life immersed in nature.