



Polychrome Wooden Virgin And Child, Hungarian Religious Folk Art, Late 18th Century



800 EUR

Period : 18th century

Condition : Bon état

Material : Painted wood

Width : 20 cm

Height : 53 cm

Depth : 17 cm

Description

Polychrome wooden Madonna and Child, a piece of Hungarian religious folk art from the late 18th century. A genuine religious antique, this depiction of the Virgin Mary and the infant Jesus originates from Eastern Europe, specifically Hungary, dating from the late 18th to early 19th century. This is a masterpiece of religious craftsmanship, which was likely displayed in a church in Hungary or a private chapel. It depicts the Virgin Mary presenting the infant Jesus, dressed in traditional colors according to Catholic tradition. Its wooden base is solid and sturdy; the pedestal allows the group to stand proudly and shine with its understated yet luminous colors, crafted by an artisan over 200 years ago. There are holes from wood-boring insects that have been treated, as well as minor signs of wear.

Dealer

l'Antochine

Antiquities from XVIIth to XXth century, Religious Art & Asian Arts

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La Ferté-Saint-Aubin 45240

Given its age and authenticity, I consider it to be in very good overall condition, and these features all contribute to its charm. Fast and careful shipping to France, Europe, and worldwide! Dimensions-> Height: 53 cm-> Width: 20 cm-> Depth: 17 cm-> Weight: 4.4 kg