



Rodenbach (georges) - Bruges-la-morte. Flammarion, 1914, Definitive Edition, Paper-covered Hardcover



55 EUR

Signature : RODENBACH (Georges) - Bruges-La-Morte.
Flammarion, 1914, édition définitive, cartonnage papier
d'époque.

Period : 20th century

Condition : Bon état

Material : Paper

Length : in-8 d'un poids d'environ 500 grammes.

Description

RODENBACH (Georges) - Bruges-La-Morte.
Paris, Flammarion, 1914; in-8, 206 pp., blue
paper board, plain spine, blue leather title label,
cover intact. Numbered copy. Definitive edition.
Georges Rodenbach (1855-1989) was one of
Belgium's greatest Symbolist poets. He was
friends with Émile Verhaeren, Catulle Mendès,
François Coppée, Stéphane Mallarmé, and
Maurice Barrès. Georges Rodenbach occupies a
central place in the Symbolist movement in both
poetry and painting. *Bruges-La-Morte* is
considered his masterpiece.

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