PROANTIC
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"isola Bella, Cannes, 1927," A. Pietercelie

195 EUR



Signature : Alfred Pietercelie

Period : 20th century

Condition : Très bon état

Material : Gouache

Length : 51

Height : 41

Description

Gouache signed by A. Pietercelie, titled "Isola Bella Cannes, 1927."Painted in a slightly cubist style, perhaps outdoors, this charming landscape with contrasting tones is bathed in sunlight.A small-format painting, it can easily find a place to brighten up any space.Framed in a metal frame with black edges, featuring a mat and glass.Dimensions: 41 x 51 cm.Pietercelie Alfred (1878-1995)*Alfred Pietercelie was a renowned Belgian artist born in Antwerp in 1879 and who died in Jette, Brussels, in 1995. A painter and decorator, he studied at the academies in Antwerp, Brussels, and Anderlecht (1893-1900). He exhibited for the first time in 1917 with the group L'OEuvre Nouvelle.His work is characterized by a pursuit of "essential" design, often evoking a sense of peace, harmony, and

Dealer

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emotion. He specialized in landscapes of the Brussels countryside, the Ourthe Valley, and the south of France, the latter inspiring a sunnier and more vibrant color palette. He was also a renowned painter of flowers and still lifes. Having settled in Jette in 1936, he founded the Cercle de Jette in 1938, serving as its president until his death. He is extensively mentioned in the *Biographie nationale* of the Royal Academy of Belgium, Volume XXXVII. He is also mentioned in *BAS I* and *Deux siècles de signatures d'artistes belges*.