



PROANTIC
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Antal Biro, "composition In Orange," 1961 -- Hungarian -- School Of Paris



3 800 EUR

Signature : Antal Biro (1907-1990)

Period : 20th century

Condition : Très bon état

Material : Oil painting on paper

Width : 50cm hors cadre

Height : 65cm hors cadre

Description

Spanning the width and centered on the canvas, pure orange--three bands of segments fused by drips--rests upon broad sweeps of ochre. An abstraction with a geometric composition, possessing a luminous and masterful presence. This work, by the Hungarian painter Antal Biro, was created on August 1, 1961. A leading figure in postwar lyrical abstraction, Biro is associated with the School of Paris. His art is characterized by a luminous and colorful abstraction. The bold colors serve as a starting point and dictate an informal rhythm that seems to unfold with complete freedom, with a light emanating from his canvases that conveys a sense of great serenity. (Wikipedia) His works are included in public collections such as the Hungarian National Gallery, the Art Center of La

Dealer

Varenne

Tableaux. Objets de charme et de collection.

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Jolla, and the Tel Aviv Museum. Hungarian painter and caricaturist Antal Biro was born on April 21, 1907, in Pozsony (now Bratislava) and died on September 12, 1990, in Székesfehérvár, Hungary. Biro left Hungary at age 15, traveling through Transdanubia, Transylvania, Austria, and Finland before arriving in Paris in 1928. He settled in Montparnasse and earned a living as a cartoonist for newspapers under the pen name "Bir." Beginning in 1932, he studied at the Académie de la Grande Chaumière. Encouraged by the Hungarian graphic designer Károly Koffán, he returned to Budapest in 1940 and enrolled at the School of Fine Arts, where his teachers were István Szönyi and Lajos Nándor Varga. During the war, he worked in an artists' colony alongside colleagues such as Judith Reigl, Simon Hantai, Sandor Zugor, and Lipot Böhm. The Hungarian National Gallery acquired one of his works. In 1946, he received a scholarship to the Hungarian Academy in Rome. In 1948-1949, he married in Sweden and taught painting there, in Kinna. In 1950, he returned to Paris and moved into the famous collective studio "La Ruche," where he welcomed Judith Reigl upon her arrival in France. He regularly participated in the Salon des Réalités Nouvelles. In 1964, he settled on the French Riviera, in Menton, where he exhibited at the city's biennials. He returned to live in Hungary toward the end of his life. Oil on paper mounted on canvas, in excellent condition, signed and dated lower right "Antal Biro, 1.08.1961." Dimensions: 65 x 50 cm unframed and 70.5 x 55.5 cm with its silver-plated wooden frame. Customs fees are the responsibility of the buyer.