



Boulle Marquetry Chest Signed By The Algier Workshop In Paris, Napoleon III Period

1 350 EUR



Signature : BOULLE

Period : 19th century

Condition : Très bon état

Material : Marquetry

Description

Important Signed Boulle Marquetry Cabinet - Napoleon III Period. Magnificent Boulle marquetry box from the second half of the 19th century, remarkable for the richness of its decoration and the quality of its craftsmanship. This box features a sumptuous decoration of foliage, arabesques, and botanical motifs in engraved brass on a red-stained tortoiseshell background, framed by delicate gilded bronze moldings. The piece as a whole attests to the craftsmanship of the finest Parisian workshops specializing in Boulle marquetry during the Second Empire. The interior is entirely lined with its original crimson velvet, offering an elegant and refined presentation. Intended to hold jewelry, precious documents, or valuable objects, this box also serves as a remarkable decorative piece. An interesting detail

Dealer

Leleu Antiquités

Généraliste

Mobile : 0607415540

Varredes 77910

is that the lock bar is engraved with an inscription referencing the Francois 1er of the Algier establishment at 335 Rue Saint-Honoré in Paris, a prestigious 19th-century Parisian address where several dealers and manufacturers of luxury furniture were based. This signature enhances the historical significance and quality of this piece. The piece is in excellent condition, featuring an antique patina and a few slight signs of wear consistent with its age, without detracting from its exceptional presence. A superb work of decorative art, sought after by connoisseurs of Boulle marquetry, Napoleon III furniture, and fine antique boxes. Period: Napoleon III, second half of the 19th century. Origin: Paris, signed 335 rue Saint-Honoré. Materials: Boulle marquetry in engraved brass on a red-stained tortoiseshell background, original velvet interior, gilded bronze trim. Condition: Very good condition. DIM / 29 cm long x 21 cm deep x 11 cm high This piece will appeal to collectors of fine furniture and will naturally find its place in a classic interior or a cabinet of curiosities, where it will bring all the refinement of 19th-century French decorative art.