



19th-century Louis XVI-style Candelabras



6 000 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 24 cm

Height : 57 cm

Depth : 20 cm

Description

Royal Antique is honored to present this exceptional pair of 19th-century French candelabra, a remarkable work that exemplifies the grandeur, refinement, and technical excellence of French decorative arts from this period. Attributed to the renowned bronze artist Ferdinand Barbedienne, this pair attests to the exceptional craftsmanship and aesthetic vision that earned his workshop its reputation as one of the most prestigious of its time. True masterpieces of artistic bronze, these candelabra embody the luxury and elegance characteristic of great 19th-century French creations. Every detail reveals a perfect mastery of casting, chasing, and gilding techniques, highlighting the richness of the materials used and the virtuosity of the artisans who contributed to their creation. Entirely

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crafted from finely chiseled and sumptuously gilded bronze, these candelabras feature ornamentation of great finesse. The surface of the bronze is enlivened by a remarkable design of classical motifs, including delicate curled acanthus leaves, elegant palmettes, and graceful, finely sculpted floral garlands. The ensemble creates a harmonious balance between decorative richness and visual lightness, characteristic of the most refined works of French bronze craftsmanship. The composition is also distinguished by the inclusion of figurative elements subtly integrated into the structure. These sculptural details, inspired by the classical repertoire and likely intended as allegorical references, lend a narrative and intellectual dimension to the piece. They attest to the enduring influence of antiquity on 19th-century decorative arts and to a pronounced taste for compositions blending sculpture with decorative function. One of the most remarkable features of these candelabra is the elegant sculpted drapery that flows seamlessly throughout the composition. These hanging garlands appear to be animated by a natural movement, lending depth, rhythm, and dynamism to the overall silhouette. This refined treatment of the bronze attests to exceptional attention to volume, texture, and the play of light. Each candelabra features three harmoniously curved arms, arranged in a balanced manner to cast a generous and elegant glow. Their fan-shaped arrangement accentuates the monumentality of the piece while maintaining great finesse in its proportions. Whether lit or simply displayed as decorative objects, these candelabra lend a majestic presence and a particularly sophisticated atmosphere to any interior. Their attribution to Ferdinand Barbedienne confers special artistic significance on this pair. A leading figure in 19th-century French bronze casting, Barbedienne was renowned for the excellence of his creations, his reproductions of ancient works, and his constant innovation in the field of artistic bronze. His

workshop was renowned for employing the most advanced techniques of its time, combining technical precision, exceptional quality of finish, and fidelity to classical models. Works bearing his signature or attributed to his workshop are today sought after by collectors worldwide for their artistic quality and heritage value. These candelabra perfectly reflect the spirit of 19th-century France, an era when the decorative arts reached an exceptional level of sophistication. Inspired by the great historical styles while incorporating modern technical mastery, they represent the pinnacle of the taste for ceremonial objects intended for the most prestigious residences. Beyond their primary function, these candelabra are true decorative sculptures capable of transforming a space simply by their presence. They will naturally find their place in a grand salon, a historic library, a reception hall, or within a private collection dedicated to masterpieces of European decorative arts. With their sumptuous gilding, rich ornamentation, exceptional craftsmanship, and prestigious attribution to Ferdinand Barbedienne, this pair of candelabra stands as a remarkable testament to 19th-century French artistic genius. It represents a rare acquisition for art lovers, discerning collectors, and anyone seeking a piece that combines beauty, history, and excellence in craftsmanship.