



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

A Pair Of Candelabra, Louis XVI Style



4 500 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 31 cm

Height : 75 cm

Depth : 26 cm

Description

Royal Antique is proud to present this sumptuous pair of 19th-century French candelabra, an exceptional creation that embodies all the elegance, refinement, and craftsmanship of the great French bronze workshops inspired by the Louis XVI style. True masterpieces of the decorative arts, these candelabras captivate with the extraordinary quality of their craftsmanship, the perfect balance of their proportions, and the richness of their ornamentation. They bear witness to the refined taste that characterized the aristocratic and bourgeois residences of 19th-century France, where artistic bronze held a privileged place in the decoration of the most prestigious interiors. Each candelabra rests on an elegant female figure crafted from finely chiseled and patinated bronze. Inspired by Greco-Roman

Dealer

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antiquity, these classical allegories are rendered with remarkable finesse. The delicately modeled faces, the supple drapery with deeply sculpted folds, and the graceful poses reflect the full talent of the artisans of the era. Each figure elegantly supports a gilded bronze vase resting on her head: one resembles a richly decorated basket, while the other takes on the slender silhouette of a classical amphora. This subtle variation between the two models brings rhythm and balance to the ensemble, while enhancing its sculptural character. Rising from these vases are majestic gilded bronze light arms, delicately curved and harmoniously extended. Their refined design is enhanced by a profusion of acanthus leaves, finely crafted twigs, and naturalistic flowers, executed with remarkable precision. Delicate porcelain flowers, in soft shades of pink, punctuate this floral composition and add a touch of softness that subtly contrasts with the brilliance of the gilded bronze. The set perfectly reflects the influence of the neoclassical decorative repertoire, in which nature is interpreted with elegance and lightness. The quality of the materials used contributes significantly to the prestige of this pair. The figures feature a superb antique patina that highlights the sculpture's volumes and details, while the original gilding—which is exceptionally well-preserved—illuminates the candlesticks, vases, and bases with a warm glow. This harmonious contrast between the patinated bronze and the gilded bronze underscores the composition's visual richness and attests to the exceptionally high standard of craftsmanship sought by the finest French workshops. The bases, richly decorated with volutes, moldings, and motifs inspired by classical architecture, ensure perfect stability while reinforcing the monumental character of the candelabras. Each decorative element has been designed to create a highly harmonious whole, where sculpture, ornamentation, and utilitarian function blend into a composition of rare elegance. The Louis XVI

style, to which this pair pays a brilliant tribute, is distinguished by the purity of its lines, the symmetry of its compositions, and its inspiration drawn from antiquity. Highly prized in the 19th century, it gave rise to some of the most beautiful works of art in bronze, intended for private mansions, castles, and the most prestigious residences. These candelabras perfectly exemplify this artistic heritage by combining remarkable sculptural quality with ornamentation of great finesse. Beyond their primary function, these candelabras are true decorative sculptures that immediately capture the eye. They will lend a majestic presence to a living room, library, dining room, or entry hall, where they will cast an elegant light while enhancing the prestigious character of the decor. Their slender silhouette, rich polychromatic design- featuring patinated bronze, gilded bronze, and porcelain flowers- along with their exceptional craftsmanship make them particularly sought-after pieces among collectors and connoisseurs of 19th-century French art. Today, this exceptional pair of candelabra represents a rare opportunity to acquire a set of great artistic quality, perfectly representative of the excellence of the French decorative arts. Combining technical virtuosity, aesthetic refinement, and remarkable condition, it is a prime piece to enrich an antiques collection or enhance an elegant interior, where it will continue to bear witness to the prestige and timelessness of the Louis XVI style.