



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Nymphs Leda And The Swan: An Antique Engraving By Desnoyers, After Guillon L  thi  re Etching



760 EUR

Signature : Guillaume Guillon L  thi  re

Period : 19th century

Condition : Restaur  

Material : Paper

Width : 61,8 cm

Height : 53 cm

Description

Nymphs at the Bath, or Leda and the Swan 19th-century engraving, drawn by Auguste Desnoyers and engraved under his direction by C. F. No  l and Massol, after a painting by Guillaume Guillon-L  thi  re (1760, Sainte-Anne, Guadeloupe - 1832, Paris), exhibited at the Paris Salon of 1830. Guillaume Guillon-L  thi  re was the son of a mixed-race enslaved woman from the island of Guadeloupe and a planter and King's Prosecutor in Guadeloupe, who acknowledged him in Paris in 1799. He became a prominent advocate of Neoclassicism early in his career. This engraving is approximately 200 years old. It is in good condition considering its age. Our restorer carefully cleaned the engraving to remove traces of aging and accumulated dirt. The engraving had several tears in the white margins, which did not

Dealer

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affect the image itself. These tears have been carefully restored. The restorations remain discreet and, once the engraving is mounted with a mat and framed, they will become virtually imperceptible. We invite you to examine the photographs carefully, as they form an integral part of the description and condition report of this engraving. Image / subject: 44 × 54.9 cm (17.32 × 21.61 in) Sheet: 53 × 61.8 cm (20.87 × 24.33 in) This engraving is very rare.