



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Frédéric Jean-louis Van De Kerkhoven (1862-1873) - Young Orientalist Musician



850 EUR

Signature : Frédéric Jean-Louis Van de Kerkhove (1862-1873)

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Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Diameter : 38cm

Height : 48cm

Description

Frédéric Jean-Louis Van de Kerkhoven (1862-1873) - Young Orientalist Musician Oil on panel, signed and dated 1873 An elegant oil on panel depicting a young Oriental musician, this work immediately captivates with the delicacy of its composition, the richness of its fabrics, and the softness of its color palette. Bathed in warm light, the figure stands out against a Moorish-inspired architectural backdrop, in a setting imbued with poetry and mystery--characteristic of the Orientalist style that captivated European artists in the 19th century. The work is signed and dated 1873, the final year of the short life of Frédéric Jean-Louis Van de Kerkhoven, better known as Fritz Van de Kerkhoven, born in Bruges in 1862. A true child prodigy, nicknamed "the Child of Bruges", he astonished art lovers and critics from

Dealer

La Musardière

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5 place du champ de foire

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a very early age with the exceptional precocity of his talent. His death at the age of ten caused a great stir in the Belgian art world, so much so that Adolphe Siret dedicated a major work to him, chronicling his life and work and establishing him as a singular figure in the history of Belgian painting. This oil on panel demonstrates great finesse of execution. The rendering of the drapery, the subtlety of the skin tones, the precision of the architectural details, and the harmony of the colors reveal a work of great decorative power, in which academic elegance blends with the evocative charm of the Orient. Presented in an antique frame, which has been discreetly regilded over the years, this painting is a high-quality piece that will naturally find its place in a collection dedicated to 19th-century Orientalist painting or the Belgian school. A rare and captivating work, combining the refinement of Orientalism with the sensibility of an artist whose extraordinary life continues to fascinate art lovers more than a century after his death.