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Roger Capron, M44 Diabolo Vase, "pajamas" Design



1 900 EUR

Signature : Roger CAPRON

Period : 20th century

Condition : Bon état

Material : Ceramic

Diameter : 13 cm

Height : 20,5 cm

Description

RogerCAPRON (1922-2006),M44 Diabolo Vase with "Pyjama" design, circa 1955

Glazedterracotta, hand-painted polychrome decoration. Handwritten signature

"CAPRONVALLAURIS" and model number

"M44" on the base. Dimensions: Height:20.5

cmNeckdiameter: 13 cm / Base diameter: 8.5

cm Diabolo-shapedvase resting on a slightly flared circular base andrising with a profile that narrows toward the center before opening

widelytoward the neck. The entire piecefeatures a

hand-painted geometric design, consisting of a

regular pattern ofquadrangular fields outlined by

a black mesh. Withinthis grid, various glaze

treatments alternate: opaque white, saffronyellow,

bright orange, deep black, as well as a remarkable

speckled blue andwhite glaze with a crystallized

Dealer

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effect, creating a subtle interplay of rhythms and contrasts. The interior of the vase is entirely covered with a glossy white glaze.

Analysis and commentary: Created around 1955, this vase belongs to Roger CAPRON's most sought-after period, when the ceramicist was actively contributing to the postwar revival of French ceramics from his studio in Vallauris. The "Diabolo" model perfectly illustrates the formal experiments conducted by the ceramicist in the mid-1950s. The silhouette, with its great architectural purity, moves away from the naturalistic references still present in some contemporary works in favor of a geometric vocabulary directly inspired by postwar modernism. The decoration reflects one of CAPRON's major innovations: using the surface of the vase as a true graphic composition. The black grid structures the space, while the glazes--deliberately varied in their textures and colors--create a luminous vibrancy reminiscent of ancient mosaics as well as certain explorations in geometric abstraction. The blue and white crystallized glazes, particularly characteristic of this period, interact with the solid yellow, orange, and white areas in a balance of great mastery. Each square is painted individually, giving each piece a unique character despite being part of a limited series. The M44 model is one of Roger CAPRON's iconic creations from the years when Vallauris was at the height of its artistic glory, alongside the works of Jean DERVAL, Robert PICAULT, and Gilbert VALENTIN. These works bear witness to the profound renewal of French ceramics, now regarded as an artistic medium in its own right. Today, the pieces from this period remain among Roger CAPRON's most sought-after creations, both for the quality of their design and the richness of their glazes.

Bibliography: Pierre Staudenmeyer, *Les Céramistes de Vallauris*, Paris, Éditions du Regard, 1993; Pierre Staudenmeyer, *Roger Capron, Ceramic Artist*, Paris, Éditions de l'Amateur, 2003; Alain Capron, *Roger Capron*,

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