



PROANTIC
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Returning From A Fishing Trip: The Kaskarots Of The Basque Country, Bayonne. Jules Salles (1814-1

1 800 EUR



Signature : Jules SALLES (1814-1900)

Period : 19th century

Condition : Etat d'usage

Material : Oil painting

Width : peinture 73 cm

Height : peinture 51 cm

Description

In the 19th century in the French Basque Country, fishermen's wives (kaskarots) would run to the town market to sell their husbands' catch. See pages 10 and 11 of the following link:

https://www.bayonne.fr/fileadmin/medias/Publications/Patrimoine_-_VAH/Focus-Chroniques_aufil_de_l'eau.pdfJules Salles was a French painter born in Nîmes (Gard) on June 14, 1814, and who died in the same city on December 30, 1900. Known first for his portraits and later for his genre scenes, he is also famous in Nîmes as the founder of the Jules Salles Gallery. WIKIPEDIA :https://fr.wikipedia.org/wiki/Jules_SallesOil on canvas in good condition and well-preserved; original canvas; 4 previous restorations; network of age-related cracks. 51x73 cm Late 19th-century gilded stucco frame Shipping within France and

Dealer

Guillaume Roy Antiquités

Spécialiste Peintures 19ème et 20ème Siècle

Mobile : +33 6 11 61 24 58

80 rue des Rosiers

Saint-Ouen 93400

internationally