



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Euphémie Muraton (1840-1914), French School, 19th Century



4 350 EUR

Signature : Euphémie Muraton

Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 42 cm.

Width : 36 cm.

Description

"Still Life with Peaches," oil on canvas, signed lower left "Euphémie Muraton." Stamp of the art supply dealer "H. Vieille & Troisgros" on the canvas; dealer in frames, manufacturer of stretchers, and producer of fine pigments at 35 rue de Laval in Paris*. Vieille went into partnership with C. Troisgros as "paint merchants" for four years, beginning in February 1878. After Vieille's retirement, the Troisgros brothers took over the business at 35 rue Laval in March 1883, until the company was dissolved in May 1892 <https://www.ngv.vic.gov.au/explore/collection/work/4190/>* Originally "rue Laval" in memory of Marie-Louise de Laval-Montmorency, abbess of Montmartre, the street was renamed "rue Victor Massé" in 1887, after the French

Dealer

Majolica

19th century European paintings and "Barbizon School"

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composer and teacher Victor Massé

(1822-1884) Here is a high-quality painting; the texture of these red peaches with a few remaining leaves is rendered with meticulous precision in this small painting, which pays homage to the perfection of nature. Euphémie Muraton (French, 1840-1914) Also known as Euphémie Duhanot, she was born in Beaugency (Loiret) in France and studied art with M.A. Muraton. Known for her genre paintings, animal paintings, and still lifes, she debuted her work at the Paris Salon in 1868. She married the history painter Alphonse Muraton, and her son Louis Muraton was also a painter. She became a member of the Société des Artistes Français in 1888, and received a bronze medal at the 1889 World's Fair. Her works are represented in a number of French museums, notably those in Rouen, Le Havre, Mulhouse, and Dieppe.