



Ngoin-bamoun Helmet Mask



4 000 EUR

Period : 20th century

Condition : Très bon état

Material : Solid wood

Length : 42 cm

Width : 24 cm

Height : 42 cm

Description

Origin: Cameroon Tribe Name: Bamoun

Material: Wood Dimensions: 42 cm Shipping

Method: Colissimo/DHL within 24-48 business

hours. This Bamoun (Cameroon) art mask-helmet is shown from several angles in the photographs.

Here is a detailed description of its morphological and stylistic characteristics:1. Material, Patina,

and ConditionMaterial: Carved from tropical hardwood.Patina: A deep, dark patina--ranging from brown to black, glossy in places, and with an antique appearance--bears witness to ritual use

and the wear of time.Surface: Traces of tool marks (particularly on the interior and on the headdresses), age-related craquelure, and slight hardening or wear from use are visible.2. The

Face and ExpressionEyes: The eyes are large and almond-shaped, framed by well-defined, raised

Dealer

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eyelids. The prominent eyeballs catch the light, giving the face a lively and piercing presence. Eyebrows: The brow ridges are powerful, arched, and finely defined, enhancing the expressiveness of the forehead. Nose: Broad, strong, and well-structured, with powerfully defined nostrils. Mouth: Slightly parted, revealing a row of teeth sculpted in a realistic or stylized manner. The lips are full, typical of the Bamoun statuary aesthetic. Ears: Circular, erect ears, set apart from the skull, are positioned on either side of the head.

3. The Headdress and Structure

(Helmet-Mask) Architectural headdress: The top of the head is crowned by a voluminous headdress or stylized headgear, marked by geometric shapes in relief (herringbone patterns or cushions) that frame the forehead in sculpted waves. Helmet-like shape: The back of the mask flares out into a domed cap (visible in the rear view), designed to rest and be secured directly on the dancer's head (Ngoin-type mask or facial mask/helmet of dignitaries/secret societies). Interior opening: The interior (viewed from below) reveals a deep hollowed-out section of the wood, carved with a chisel, showing the marks of the notches made to lighten the piece when worn.