



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Constantinople (istanbul) - The Golden Horn And The Galata Bridge - Albumen Print (28 X 33 Cm)



490 EUR

Period : 19th century

Condition : Etat d'usage

Material : Paper

Description

Antique photographic print on albumen paper
Late 19th century - early 20th century
Photograph: 28 × 23 cm
Presented in a large 19th-century frame made of waxed walnut
A rare and captivating vintage photographic print offering a sweeping panoramic view of Constantinople, now Istanbul, taken from an elevated vantage point overlooking the city. The composition encompasses the Golden Horn, the famous Galata Bridge, as well as the monumental silhouettes of Hagia Sophia and the Blue Mosque, which stand out on the horizon amid a forest of minarets. In the foreground lies the Galata district, while the bustling activity of the harbor brings the scene to life: sailing ships, steamboats, caiques, and vessels of all sizes bear witness to the intense maritime traffic that made Constantinople one of

Dealer

Gallery Judith & Jean de Beaumont
Antiquités

Mobile : 0630219643

6, rue de la Grève

Bonneval 28800

the world's greatest commercial hubs at the time. The Galata Bridge, connecting the two banks of the Golden Horn, forms the central axis of the composition and naturally draws the eye toward the old imperial city. This view is emblematic of the grand photographic panoramas taken in Constantinople in the late 19th and early 20th centuries, a period during which the city experienced rapid growth while retaining its Eastern character. The print features, in its lower margin, a handwritten caption from the period identifying several notable landmarks: Hagia Sophia, the Ahmed Mosque (Blue Mosque), the mountains of Brousse visible in the distance, as well as "The Great Bridge and the Golden Horn." These historical annotations enhance its documentary and historical value. The photograph features a beautiful sepia tone and excellent clarity of architectural details. It is preserved in an elegant waxed walnut frame that particularly highlights this depiction of the capital of the Ottoman Empire. A work that is both decorative and historical, intended for enthusiasts of vintage photography, Orientalism, and travel in the Eastern Mediterranean. The price is justified by several factors: the large print size, its excellent condition, the quality of the panorama, the presence of old handwritten annotations, and its antique frame, all of which make it a particularly appealing piece for a collector or enthusiast of historical views of Istanbul.