



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

French School, Attributed To Jean-baptiste Guélard (1719-c. 1750) - 61 × 56 Cm



1 500 EUR

Signature : Jean Baptiste Guélard

Period : 18th century

Condition : Etat d'usage

Material : Oil painting

Description

Portrait of a Nobleman, Probably Lord Kenwood Oil on canvas, 18th century Canvas dimensions: 61 × 56 cm An elegant, ceremonial portrait depicting a high-ranking nobleman dressed in the French fashion of the early decades of the 18th century. The subject is shown in a half-length pose, turned in a three-quarter profile, his gaze directed toward the viewer. He wears an imposing powdered wig with long curls, a brown velvet jacket with warm sheen, and a rich, finely crafted white lace cravat. The dark, understated background highlights the face and the quality of the fabrics. The work is attributed to Jean-Baptiste Guélard (1719-c. 1750), a French portrait painter active during the reign of Louis XV. His style is characterized by a highly restrained composition, a pursuit of psychological truth, and a palette of

Dealer

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warm tones, prioritizing the subject's expression over excessive pomp. This portrait is fully in keeping with the tradition of mid-18th-century French aristocratic portraiture. The subject is traditionally identified as Lord Kenwood, although this identification remains undocumented to this day and cannot be considered certain. The quality of the execution and the subject's presence nevertheless lend this painting the distinct character of an official portrait intended to affirm the social status of its patron. The painting, which has been re-stretched, is in good overall condition. However, it should be noted that there are areas of old retouching on the face, visible under certain lighting conditions. These historical interventions do not detract from the work's interpretation but deserve to be mentioned in the interest of full transparency. The listed price reflects this. A beautiful 18th-century French portrait, combining distinction, restraint, and pictorial quality, representative of the elegance of the Louis XV era. This work is presented with an attribution to Jean-Baptiste Guélard (1719-c. 1750), an attribution adopted by the auctioneer at Coronari Auctions (Belgium) when it was offered at public auction. It is traditionally identified as depicting Lord Kenwood, although this identification cannot currently be documented with certainty.