



Important Artistic Clock In Patinated Bronze And Red Marble - Allegory Of Love - Neapolitan Period



15 000 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Height : 82cm

Description

An elegant and spectacular patinated bronze mantel clock resting on a veined red marble base, adorned with two figures inspired by ancient mythology depicting a scene of love and tenderness. The circular dial with Roman numerals is set within an ornate frame decorated with a magnificent gilded bronze motif depicting a winged Victory riding a lion, highlighting the decorative quality of this piece. The two finely sculpted figures feature a beautiful original brown patina and particularly expressive modeling. This clock reflects the neoclassical taste of the 19th century, which was highly prized during the Second Empire (Napoleon III), when mythological subjects were widely used in the French decorative arts. The details of the chiseling, the quality of the composition, and the

Dealer

Niduantiquaire

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Tel : 0652676996

Mobile : 0652676996

L'Union 31240

combination of patinated bronze with red marble
make this a decorative piece of great character.

Bronze clocks featuring mythological motifs
remain highly sought after by collectors and
connoisseurs of French artistic

clockmaking. Condition: In very good presentation
condition. Well-preserved original patina.

Movement to be checked or serviced according to
the buyer's requirements.