



Important Napoleon III Mantel Clock In Patinated Bronze, Gilded Bronze, And Marble - Allegory

4 800 EUR

Period : 19th century

Condition : Bon état

Material : Bronze



Description

An elegant and spectacular French mantel clock from the Napoleon III period, crafted in the second half of the 19th century. This remarkable composition features two allegorical female figures accompanied by two putti, evoking the themes of the grape harvest and Bacchus. The figures, finely chiseled in bronze with a brown patina, frame an enameled dial featuring Roman and Arabic numerals. The ensemble is crowned by a richly decorated lidded vase adorned with bunches of grapes and fruit, symbols of abundance. The base, crafted from light-colored marble and accented with an elaborate gilded bronze trim, is adorned with garlands, flowers, and neoclassical motifs of great finesse. The piece rests on an elegant blackened wooden plinth. This clock perfectly illustrates the

Dealer

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Tel : 0652676996

Mobile : 0652676996

L'Union 31240

craftsmanship of late 19th-century Parisian
bronze casters and is a high-quality decorative
piece, ideal for a classic interior or a collection of
timepieces and artistic bronzes. French clocks of
this style frequently combine gilded bronze,
marble, and allegorical themes inspired by
antiquity. Condition: In very fine presentation
condition. Beautiful quality of chiseling and
gilding. Movement to be checked or serviced
depending on intended use (operation not
guaranteed without
inspection). Characteristics: Period: Napoleon III,
second half of the 19th century Origin:
France Materials: patinated bronze, gilded bronze,
marble, and blackened wood Enameled
dial Allegorical decoration depicting the grape
harvest with putti Dimensions: 60x45 cm