



Wall-mounted étagère In Walnut, Carved With Cherubs - Louis Philippe.



680 EUR

Period : 19th century

Condition : Bon état

Material : Solid wood

Width : cm. 95

Height : cm. 70

Depth : cm. 23

Description

Wall-mounted étagère in walnut carved with cherubs - Louis Philippe. An important wall-mounted étagère in finely carved walnut, made in Italy in the 19th century. The piece stands out for its rich Rococo-style craftsmanship, featuring elegant volutes, foliage motifs, and skillfully carved openwork. The structure features three contoured shelves, ideal for displaying small works of art, porcelain, bronzes, or collections. Of particular note are the full-relief sculptures of cherubs, which serve as side supports and the lower shelf. The figures, with their soft and expressive modeling, lend the piece a strong decorative impact and attest to meticulous craftsmanship, adding movement to the étagère. The warm patina of the walnut enhances the depth of the carvings and reflects

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Imperia 18100

the wood's natural aging, making this piece a decorative element of great charm and character. Perfect for furnishing a study, living room, or entryway, this étagère is a refined piece of furniture capable of enhancing both classic and eclectic interiors. Period: Louis-Philippe
Dimensions: 70 x 95 cm - depth 23 cm - height between shelves 20/21.5 cm Origin: Italy
Material: carved walnut wood Condition: excellent state of preservation, with slight signs of aging consistent with its age and use. Well-preserved original patina and solid structure. An elegant and striking étagère of excellent craftsmanship, embellished with rich sculptural decoration, ideal for collectors and enthusiasts of fine antique furniture.