



Sculpture - Diana The Hunter , Jean-antoine Houdon (1741-1828) - Bronze



4 000 EUR

Signature : JEAN - ANTOINE HOUDON (1741-1828)

Period : 19th century

Condition : Parfait état

Material : Bronze

Height : 81 cm

Description

Important bronze proof with brown patina , representing the goddess "Diana the Huntress" , after the sculptor Jean-Antoine Houdon .In Roman mythology , "Diana" is the goddess of procreation , hunting , wilderness and the night .Daughter of "Zeus" and "Leto" , twin sister of "Apollo" , she is associated with the Moon , as opposed to her brother who is associated with the Sun .She is likened to the goddess "Artemis" in Greek mythology ."Diana" is shown standing , holding her bow in one hand and her arrow in the other .Houdon justified his choice , which did not conform to the mores of the time , by saying that for him , the nudity of the gods , who have perfect bodies , was not immodest , unlike that of men .Early edition sculpture , signed "HOUDON" on the naturalistic terrace .Second half of the 19th

Dealer

Galerie Caroline Miguet-Giafferri

Sculptures XIX e et XX e

Tel : +33 (0)6 71 93 49 35

Marché Biron Allée 1 Galeries 113 /114 / 115 - 85 rue
des Rosiers
Saint-Ouen 93400

century , circa 1880 .Very good condition and patina .The work is close to the neoclassical movement in its fidelity of the face to Antiquity.The purity and simplicity of the overall effect is also classicist , as is the linear purity of the contours .The serenity and sincerity of the whole still mark this return to Antiquity .Height : 81 cmJean - Antoine Houdon (1741-1828)Jean - Antoine Houdon , born March 20 , 1741 in Versailles , famous French sculptor ,he is one of the most important statuary of the 18th century , renowned for the realistic rendering of his works .His father's position as concierge at the Royal School for Protected Students undoubtedly facilitated his early career .A pupil at the Royal Academy before the age of fifteen , a boarder at the Royal School for Protected Students (1761-1764), then at the French Academy in Rome (1764-1768), admitted to the Royal Academy in 1769 , he was accepted as a member in 1777 , on presentation of his *Morphée* (Louvre) .In 1793 , he was among the first to renounce his title and academic privileges , but was elected a member of the new Institut in 1795 , and successfully applied for the Legion of Honor in 1803 .Neither his two trips to Germany (1771 and 1773) , nor his trip to the United States (1785) , nor his marriage (1786) , nor even the turmoil of the revolution disrupted his creative activity , the most visible manifestation of which was the regularity with which he exhibited at the Salons : from 1769 to 1795 , he presented a fairly large number of sculptures every two years .Highly skilled in marble , Houdon also had a great talent for shaping clay and plaster .His work is characterized by realism and precision in the representation of bodies , particularly busts , in which he excelled and which he knew how to bring to life .According to Grimm , "Houdon was perhaps the first sculptor who knew how to model eyes" .If it were necessary to prove that it is possible to be an artist of genius while leading a perfectly ordered life , bitterly defending his material interests and demonstrating an

opportunism tempered with indifference to the political events of his time , Jean Antoine Houdon's life would be enough to prove it .