



Sculpture - The Work , Eugene Marioton (1857-1933) - Bronze



4 800 EUR

Signature : EUGÈNE MARIOTON (1857-1933)

Period : 19th century

Condition : Parfait état

Material : Bronze

Height : 78 cm

Description

A large bronze sculpture with a brown patina , depicting an allegory of "WORK" by the sculptor Eugene Marioton (1857-1933). This striking work by the artist depicts a male figure in a dynamic pose , symbolizing strength and dedication to the task at hand. The sculptor , renowned for his ability to capture the nuances of the human form , succeeds here in conveying the dignity of the blacksmith , embodying both his physical power and his humanity . The blacksmith is depicted with his tools , an anvil and a hammer . The bronze is titled "THE WORK" in a cartouche , on the front of the sculpture . The sculptor's signature , "MARIOTON" , is engraved on the naturalistic base . An early edition sculpture from the second half of the 19th century . In perfect condition with a beautiful patina

Dealer

Galerie Caroline Miguët-Giafferri

Sculptures XIX e et XX e

Tel : +33 (0)6 71 93 49 35

Marché Biron Allée 1 Galeries 113 /114 / 115 - 85 rue
des Rosiers
Saint-Ouen 93400

.Height : 78 cmEugene Marioton

(1857-1933)Born in Paris on April 7 , 1857 ,

Eugene Marioton was a prolific sculptor and medal engraver , he was the brother of Claudius Marioton and the painter Jean Alfred Marioton .E

. Marioton has enjoyed a great reputation for fifty

years .He produced many allegorical subjects ,

ancient and genre scenes , portraits , which he

exhibited at the Salon from 1882 .There are many

bronzes there: busts, medallions, statues and

groups .His works follow the traditions of

neoclassicism .He regularly participates in the

Society of French Artists and is a member of the

jury for the sculpture section of the Salon in 1905

.Before his death in 1933 , E.Marioton received

several awards for his work, including a prize

from the Society of Fine Arts and a grant for

young artists from the General Council of the

Seine in 1884 .In perfect condition, both in terms

of preservation and patina.