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[magazine] - Bifur No. 3. éditions Du Carrefour, 1929, Numbered Copy Illustrated With Photographs.



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Description

[REVIEW] - Bifur No. 3. Paris, Éditions du Carrefour, 1929; in-4, 191 pp., paperback. Contains: Berl - Apocalypse, Joyce - Pomme d'Api, Ribemont-Dessaignes - Mariage d'Élisa, Hoppenot - Return, Hemingway - The Hills Are Like White Elephants, Camille - On the Fortifications, Shklovsky - Six Months of Automobiles in Russia, Carpentier - Letter from the Antilles, Bernard - The Mutilated Dream, Hölderlin - Poems of Madness, Milhaud - Donaueschingen - Baden-Baden, Stephensen - Tales from Australe, Neveux - Prima Ballerina, Andersen-Nexo - The Wall, Robert de Geynst - Otto de Benney, Kayser - Germany's Position, Aron and Dandieu - The Young Plan, Bontempelli - Journey on the Rainbow. And illustrated with photographs by Germaine Krull,

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