



## Floral Marquetry Desk, 19th Century



4 650 EUR

Period : 19th century

Condition : Très bon état

Material : Marquetry

Length : 145 cm

Width : 73 cm

Height : 80 cm

### Description

Louis XV-style flat-topped desk in marquetry and gilded bronze - High-quality craftsmanship in the style of François Linke. An elegant flat-topped writing desk, beautifully crafted on all sides, created in the true spirit of the most prestigious Parisian designs of the late 19th century, in the style of François Linke. Of remarkable craftsmanship, this piece combines precious wood veneers in rich shades of flamed mahogany and rosewood, enhanced by abundant ornamentation of finely chiseled and gilded bronze. The rectangular top is covered in black leather framed by an imposing molded gilt-bronze molding with broad, rounded corners, offering a particularly elegant presentation while protecting the piece's edges. The front features five drawers: two side sections, each containing

### Dealer

Galerie Leroy

Antiquaire Généraliste Mobiliers du XVIIIe , XIXe et Objets d'Art

Mobile : 06 46 43 45 93

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two curved drawers, and a wide central drawer running across the width. The fronts of the side drawers are adorned with delicate floral marquetry depicting blooming roses and rosebuds within scrolled frames accented by gilt-bronze fillets and moldings. The locks are fitted with finely chiseled bronze keyholes. The central drawer features a front panel soberly framed by bronze moldings, highlighting the nobility of the veneer. The entire belt is punctuated by superb bronze scrollwork depicting leafy tendrils ending in stylized mascarons. The desk rests on four elegantly curved legs, entirely accented by long gilded bronze scrolls with acanthus motifs, ending in refined chiseled bronze feet. The back is fully decorated, allowing it to be displayed as the centerpiece of a room. It features a large, dynamic panel framed by gilded bronze, adorned at its center with a remarkable appliqué depicting an elegant female allegory seated on a rocaille cartouche, surrounded by volutes and foliage, attesting to the care taken with every aspect of the piece. The interior of the drawers is made of oak and displays particularly meticulous craftsmanship, featuring traditional dovetail joints. The drawers slide perfectly. All of the bronze fittings, of exceptional quality, are very finely chiseled and retain a beautiful, warm gilding that admirably highlights the piece's flowing lines.

**Features** Period: late 19th - early 20th century  
**Style:** Louis XV  
**High-quality Parisian craftsmanship**  
**Precious wood veneer:** flamed mahogany, rosewood, and floral marquetry  
**Top lined with black leather and framed in gilded bronze**  
**Five drawers on the front**  
**Desk fully finished on all sides**  
**Extensive trim of chiseled and gilded bronze**  
**Curved legs with rich bronze finials**  
**Oak interior of the drawers**  
**Excellent condition**  
**Our Opinion** This desk captivates with its balanced proportions, the exceptional quality of its veneer, and above all, the richness of its bronze trim, whose delicate chiseling evokes the work of the greatest Parisian cabinetmakers of the Belle Époque. Fully

decorated on all four sides, it can be placed at the center of an office, a library, or a reception room. Its refinement, the quality of its craftsmanship, and its remarkable condition make it a stunning piece of decor intended for a discerning clientele as well as a high-end antique gallery.