



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

View Of A Gothic Cathedral From A Wooded Hill, Signed Vanier, C. 1940

300 EUR



Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Width : 60,5cm

Height : 49cm

Description

View of a Gothic Cathedral from a Wooded Hill,
signed Vanier, c. 1940

Claude Vanier, born Simon Abramovitch (Le
Havre, 1903 - Paris, 1958)

Oil on pressed fibreboard (Isorel).

49 × 60.5 cm.

Signed upper left.

Claude Vanier's painting is distinguished by a
highly personal sensitivity to colour, recognisable
in his recurring harmonies of violet, mauve and
blue. In this work, colour becomes poetry: the
Gothic cathedral emerges through the leafless
trees, bathed in violet and rosy light that lends the
landscape a deeply lyrical atmosphere.

Executed on pressed fibreboard (Isorel), a support
widely used by French artists around the 1940s.

Claude Vanier, born Simon Abramovitch in Le

Dealer

Antichità di Alina

Peintures anciennes - Art nouveau - Art déco,
micromosaïques, porcelaine

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Havre in 1903, studied at the city's Académie des Beaux-Arts before moving to Paris, where he attended the academies of Montparnasse. From 1929 onward he exhibited regularly at the major Paris Salons and held solo exhibitions in the city's galleries. His work, devoted mainly to French landscapes, seascapes and urban views, evolved from Impressionism toward a personal Post-Fauvist style in which colour assumed a central role. He died in Paris in 1958.