



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Michel Nitot, Known As Charles Dufresne, On Ancient Medicine

280 EUR



Signature : Michel Nitot dit Charles Dufresne

Period : 18th century

Condition : Bon état

Material : Paper

Width : 18,7

Height : 22,4

Description

Two small line drawings by Charles Nitot within ovals, set against a wash background --the first depicting an injured athlete being tended to by an older, bearded man, and the second depicting a man with an injured foot. Both drawings are set in 19th-century wooden frames. The second drawing is signed "n. dufresne" in the lower right corner. The first measures 7.2 x 8.7 cm without the frame and 16.6 x 18.2 cm with the frame; the second measures 9.5 x 6.7 cm and 22.4 x 19.7 cm. Michel Nitot, known as Charles Dufresne, was born in 1759 in Chezy-l'Abbaye. A draftsman and engraver, as well as an opera singer, he is known for his precise drawings based on classical models, which evoke those of Flaxman; a collection of these entered the Musée des Arts Décoratifs through the bequest of Jules

Dealer

18 antiquités

Tableau et dessin

Mobile : 0616985782

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Maciet in 1904. He died in Paris in 1805. An
article published by the Société d'Histoire de l'Art
Français in 1950 is dedicated to
him. <https://gallica.bnf.fr/ark:/12148/bd6t53689383/f80.item>