



PROANTIC
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Design For A Fan Painted In Watercolor And Gouache On Silk By George Sheringham (1884-1937).

1 800 EUR



Signature : Georges Sheringham

Period : 20th century

Condition : Bon état

Length : 68

Width : 44

Description

Design for a silk-painted fan by George Sheringham (1884-1937). The fan panel, mounted in a mat frame, depicts a romantic scene in the 18th-century style of Watteau: a woman in a hoopskirt, Pierrot playing the guitar, and dancers in the background in a park with a pavilion. This is a subject very typical of Sheringham. His surviving fan designs are all described as follows:

Watercolor, enhanced with gouache (bodycolor) and gold paint, on silk. The Met, for example, holds "Princess Bondour, design for a fan" (after 1909), Christie's sold "A Harem Beauty Attended by a Leopard" and "A Serenade with Peacocks in Attendance" in the same technique. This work is presented in its original French-style frame, which corresponds to the way they were displayed at the Leicester Galleries in London

Dealer

Galerie Particulière antiquités
Généraliste

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from 1910 to 1916. George Sheringham was a British painter, watercolorist, illustrator, and theater set designer. Born in London on November 13, 1884, he trained at the Slade School in London and the Sorbonne in Paris. He is known for his set designs for the D'Oyly Carte Opera, the music room at Devonshire House, the ballroom at Claridge's, and the 1937 Paris Exposition. He was one of the first Royal Designers for Industry in 1937; as a set designer and illustrator, he became famous as a fan designer.