PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"le Quai," Charles Levier (1920-2003), Oil On Canvas;



2 850 EUR

Signature : Charles Levier

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 73

Height : 100

Description

Painting by Charles LEVIER (1920-2003), fairly typical of the artist's work. It depicts a young woman on a pier (Paris?) wearing a 1930s-style coat and hat, holding a large bouquet of flowers. A cathedral is visible in the background.The tones are soft--on one side, a symphony of roses; on the other, shades of gray and blue.The signature appears in the lower right corner; on the reverse, it is countersigned and titled.Oil on canvas.Dimensions: 100 x 73 cm.Charles LEVIER (1920-2003) was a Franco-American artist. His first solo exhibition took place at the Galerie Constantine in Lyon in 1949, followed by his American debut in Los Angeles in 1950. His work is part of the figurative movement known as "Les Trente Glorieuses." Inspired by Hollywood cinema, Charles Levier employs harmony and

Dealer

Niki Pholie
Decorative arts of the 19th, 20th and 21st centuries
Mobile : +32475343922

rue Chapéchêne
Neupre 4120

purity in his creations, which depict a delicate and luminous world, featuring subtle hues and carefully studied color palettes.Private collections of Mr. and Mrs. Peter Lawford, Frank Sinatra, Adlai Stevenson, Baron Edmund de Rothschild, Prince and Princess Poniatowski, Mrs. Dean Martin; collections of the Musée d'Art Moderne, Paris, Menton Museum, Atlanta Museum, Seattle Museum, Evansville Museum, New Orleans Museum, San Diego Museum.