



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Watercolor Painting Of A Hound, Signed By C. Farvacques



480 EUR

Signature : Catherine Farvacques

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 42

Height : 35

Description

Catherine Farvacques (born in 1963) Hunting Dog Watercolor with pencil highlights on paper, signed lower right. This watercolor depicts a tricolor hound, likely an English Foxhound or a French Tricolor, captured in motion in the undergrowth. The animal strides forward with an energetic gait, its head held high, its mouth slightly open, as if following a hunting trail. Its raised tail and the tension in its body perfectly convey the posture of a dog on the hunt. The artist accurately captures the animal's musculature, bone structure, and proportions. The modeling is achieved through a subtle layering of washes and pencil strokes, while the tricolor coat is rendered in warm shades of brown, black, and white. The background is deliberately understated: a few birch trees with light-colored trunks, tall grasses,

Dealer

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Tel : (0)2 37 21 37 74

Mobile : (0)6 80 22 62 46

85 rue des Rosiers, marché Biron, Allée 1- Stand 123 et Allée

2 - Stand 147-148 et 17, rue des changes Chartres

Chartres 28000

and ferns sketch out an autumnal landscape without diverting the viewer's attention from the main subject. This simplicity lends the work great elegance and highlights the quality of the drawing. The signature "Farvacques," located at the bottom right, is consistent with those the artist uses on his drawings and watercolors. The work is presented in a high-quality modern frame with a wide mat and a wood-veneer frame, which showcases it particularly well. Catherine Farvacques (born in 1963) is a French artist trained at the École des Arts Décoratifs and the École du Louvre, renowned for her depictions of horses, hunting dogs, and the art of hunting with hounds. Her work combines a solid mastery of drawing with a highly accurate observation of animal anatomy.