



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Tarragona 1977 By Auguste Harzic



1 600 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Length : 100 cm

Width : 73 cm

Description

Style: French School, 1977 Condition: Very good condition Technique: Oil on panel Other: Signed lower left and dated 1977 Dimensions: 63 x 48 cm Dimensions with frame: 100 x 73 cm Shipping within France: 45 EUR Auguste Harzic `1902-1988 Painter, Sculptor, Ceramicist Born September 12, 1902, in Algiers Student at the Algiers School of Fine Arts under the guidance of Pierre Frailong and Léon Cauvy. A student at the Paris School of Fine Arts, he received a scholarship from the Casa Velasquez in 1933. Upon his return, he exhibited at the Galerie du Minaret and participated in the Salons des Orientalistes Algériens and the Art Exhibitions of French Africa. Recipient of the Grand Prix Artistique d'Algérie in 1937. He taught at the School of Fine Arts in Algiers from

Dealer

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Tableaux-Sculptures-Céramiques

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1937 to 1945. He created several murals, including one for the foyer of the Algiers Opera House in 1938. He was a member of the Indépendants from 1956 to 1968. After 1962, he settled in Montreuil and exhibited abstract works with geometric tendencies: Auguste Harzic, who never ceased to take an interest in sacred art from all eras and all corners of the world, was searching for a secret: that of creating a work of art devoid of any transcendence but which, by the very nature of its immanent plastic qualities, would succeed in conveying with a new intensity the place of humankind in the universe. Auguste Harzic (1902-1988), painter, ceramist, and sculptor originally from Algeria, first studied at the National School of Fine Arts in Algiers and then in Paris before becoming a resident at the Casa Velázquez in Madrid in 1933. In 1937, he won the Grand Prix Artistique of Algeria and participated in the mural decoration of the Algerian Pavilion at the International Exposition in Paris. While in the 1920s and 1930s, he embraced the Symbolist movement in the style of his compatriot Émile Aubry, with influences from Maurice Denis and Le Douanier Rousseau, he later turned to abstraction in the late 1940s after settling in Paris. There, in 1949 and 1950, he notably created the decor for the playrooms at the Saint-Louis and Laënnec hospitals. A member of the Salon des Artistes Indépendants in Paris beginning in 1956, the government purchased one of his paintings in 1955, "San Vincente de la Barquera." He was also commissioned as part of the 1% program at the Pontoise high school and the Vivonne middle school in 1969, before being selected for the Bretenoux middle school--not without a strong recommendation from the representative of the Pyrénées-Orientales, where he had been living since the early 1960s. In these three schools, the installed works are made of enameled iron. In the 1970s, he produced shimmering and rigorous works that served as the first fruits of a humanist alchemy, magnified by beauty. He participated in numerous exhibitions:

1957: Galerie Durand-Ruel, Paris 1962: Galerie
Jean Camion, Paris 1966: Participation in the
Salon de Montreuil 1967: Galerie Simone Heller,
Paris 1970: CES de Vivonne 1971: CES de
Bretenoux 1972: Galerie Simone Heller,
Paris. 1976: CES in Neslé 1977: Galerie Arpa,
Paris 1979: Nouveau Salon de Paris 1981: "Bilan
de l'Art Contemporain" Exhibition, Quebec etc....