



Very Large Oil On Canvas, "calvary At Corte," Signed By André Utter



2 800 EUR

Signature : André Utter (1886/1948)

Period : 20th century

Condition : Bon état

Material : Oil painting

Description

Historical restorations on the original canvas. In late summer 1913, the trio of Suzanne Valadon, Maurice Utrillo, and André Utter traveled to Corsica and spent several months in Corte and Belgodère. Utter painted landscapes, including "Bridge in the Countryside" and "Portrait of Valadon Combing Her Hair," both housed at the Petit Palais Museum in Geneva, as well as his "Self-Portrait," housed at the Sannois Museum. Dimensions: canvas 161 x 111.5 cm (unframed)

Dealer

Atelier-Galerie Philippe Bolac

Vente - restauration de tableaux et cadres anciens

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125 Cr d'Armagnac

Lecture 32700