



Antique Painting, Hunting Dogs Portrait Painting, Pointer Or French Braque, Oil, XIX (qa756)



1 500 EUR

Signature : Théodore Lévigne (1848-1912)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 42 cm dimensions avec cadre

Height : 50 cm dimensions avec cadre

Depth : 4 cm dimensions avec cadre

Description

The Antique Paintings - Dog Portraits category presents an oil on canvas painting depicting a refined hunting dog portrait, executed with remarkable pictorial sensitivity and careful naturalistic observation.

The subject is a pointing dog (chiens d'arrêt), most likely a Pointer or French Braque. Dated to the 19th century.

The animal is shown in profile, with an alert yet slightly melancholic gaze, set against a neutral, luminous background that enhances the head and facial expression.

The brushwork is soft and controlled, characteristic of late 19th-century French figurative painting.

This is a charming antique hunting dog portrait from the late 19th century.

Dealer

BISGART di Sgarbossa Renata
Paintings, Mirrors, Furniture.

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The antique painting is signed lower left
Théodore Lévigne, a French painter renowned for
landscapes, genre scenes, and portraits.

Théodore Lévigne (1848-1912) was born in
Noirétable, a small town in the French Massif
Central.

His family soon moved to Lyon, in the Saint-Jean
district, where the young artist displayed an early
passion for drawing and painting.

Around 1860, at the age of 12, he entered the
École nationale supérieure des Beaux-Arts of
Lyon, studying there until 1862.

At just 15 years old, he was awarded the Laurier
d'Or, the school's highest honor, for a work
entitled Un portrait.

He later relocated to Paris, where he refined his
academic training under Alexandre Cabanel and
Jean-Léon Gérôme,
among the most influential masters of the period.
Throughout his career, Lévigne regularly
exhibited at the Paris Salon and other public
exhibitions.

His works are now held in museums in
Chambéry, Lyon, Nice, and elsewhere.

The artwork retains its original gilded frame,
contemporary with the 19th-century painting.
Both the antique painting and its frame have
undergone careful professional restoration.

Bisgart Collection

YOUTUBE

VIDEO: <https://youtu.be/KyNrbhC5Lkc>

Bibliography: E. Bénézit, Dictionnaire des
Peintres, Sculpteurs, Dessinateurs et Graveurs.

Canvas size: 35 × 27 cm Framed size: 50 × 42
cm Depth: 4 cm Weight: 2 kg