



Portrait Paintings



1 500 EUR

Signature : À bligny

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 79

Height : 96

Description

Portrait of a man signed by A. Bligny and dated 1863 - Second Empire period
Portrait of a man signed A. Bligny and dated 1863 - Second Empire period
An important portrait of a distinguished man depicted from the waist up, wearing a black suit, a light-colored vest, and a tie. A watch chain is discreetly visible on his clothing.
The subject, likely a prominent figure or a member of the French bourgeoisie, is depicted with great realism. The painter paid particular attention to the facial expression, the rendering of the gaze, and the physiognomic details.
Oil on canvas, signed and dated in the lower right corner: "A. Bligny, 1863"
The reverse side retains the stamp of a Parisian paint merchant, an interesting detail confirming the painting's age.
The work is presented in its large period

Dealer

Antiquités Victor Lardin

Antiquités Victor Lardin, généraliste depuis 3 générations

06-16-90-26-66

Mobile : 0616902666

847 chemin de Fontmerle

Antibes 06600

frame made of wood and gilded stucco, richly decorated with scrollwork, foliage, and Rococo-style ornaments. Period: Second Empire, 1863. Technique: oil on canvas. Signature: A. Bligny, dated 1863. Dimensions with frame: 96 × 79 cm. Condition: generally good, An important portrait of a man of distinction depicted from the waist up, wearing a black coat, a light-colored vest, and a cravat. A watch chain is discreetly visible on his clothing. The subject, likely a prominent figure or a member of the French bourgeoisie, is depicted with great realism. The painter paid particular attention to the facial expression, the rendering of the gaze, and the physiognomic details. Oil on canvas, signed and dated in the lower right corner: "A. Bligny, 1863" The reverse bears the stamp of a Parisian art supply dealer, an interesting detail confirming the painting's age. The work is presented in its substantial period frame of wood and gilded stucco, richly decorated with scrollwork, foliage, and Rocaille-style ornaments. Period: Second Empire, 1863. Technique: oil on canvas. Signature: A. Bligny, dated 1863. Dimensions with frame: 96 × 79 cm. Condition: good overall condition,