



Victorian Seal On Carnelian. Allegorical Figure.



1 250 EUR

Period : 19th century

Condition : Très bon état

Description

Dim. 11.5 × 13 × 2 mm
Setting available upon request
English work, second half of the 19th century
Deep orange carnelian seal, cut in a cushion shape with rounded corners and engraved in intaglio with an emblem combining three motifs. At the top, the head of a horse with a flowing mane; below, an eagle with outstretched wings, captured in mid-flight; in the field, on the left, a winged trident. Three attributes arranged in a single composition, each retaining its own distinct clarity. Together, these motifs form an allegory of triumph over the three realms: the earth, represented by the horse--a classical image of victory and momentum; the air, represented by the eagle in flight--an emblem of Jupiter and sovereignty; the sea by Neptune's trident, here endowed with wings that reinforce the idea of

Dealer

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ascent and glory. The repertoire of Neoclassical engravers, drawing on Greco-Roman intaglios and the collections of Winckelmann and Tassie, favored these emblematic compositions in which multiple symbols interact within the field to form a figurative motto.