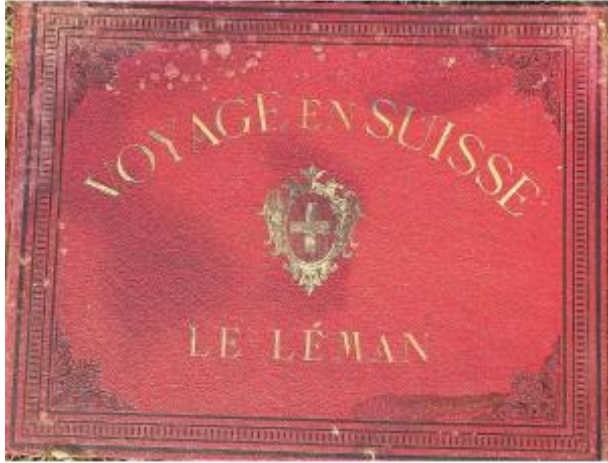




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

A Picturesque Album Of A Trip To Switzerland: Lake Geneva, An Illustrated Work Featuring 32 Eng

260 EUR



Period : 19th century

Condition : Bon état

Material : Paper

Length : 35,5 cm

Width : 27 cm

Description

Illustrated book: A Picturesque Album of a Journey Through Switzerland: Lake Geneva 19th century, circa 1890 This book showcases highlighting Lake Geneva through 32 superb woodcuts Most of the woodcuts are signed by Charles Barbant and Ernest-Philippe Boetzel They are engraved on heavy paper and framed with floral motifs Format: Oblong In-4° (approx. 27 x 35.5 cm) Complete album with all 32 plates Traces of water stains on the covers, but the interior is very clean Published in Paris, Librairie, 22 Rue Visconti, For your information: Charles Barbant, born on July 15, 1844, in Paris, and died on May 10, 1921, also in Paris, was a French wood engraver and illustrator who ran a large studio in Paris. Between 1869 and 1882, he was best known for engraving the illustrations for some of

Dealer

Le Psyché d'Antan

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masterpieces by Jules Verne, alongside artists such as Léon Benett, Jules Férat, Henri de Montaut, Édouard Riou, and Georges Roux. He contributed to other works, notably those published by the Mame printing house, as an engraver for drawings created by: Émile Bayard, Horace Castelli, Charles Édouard Delort, Eugène Girardet, Adrien Marie, Henri Meyer, Felician Myrbach, Achille Sirouy, Osvaldo Tofani, and others. Some of his engravings appeared in periodicals such as **Le Tour du monde** and were sometimes based on photographs.