



Pair Of Tripod Salt Cellars, Sino-indochinese Work, First Quarter Of The 20th Century

300 EUR



Period : 20th century

Condition : Etat d'usage

Height : 5 cm du pied au haut du pignon du couvercle

Description

A charming pair of unhallmarked silver tripod salt cellars, probably made in a Sino-Indochinese workshop during the first quarter of the 20th century. Each piece has been tested with a touchstone and reacted positively to a contrast solution, confirming the presence of silver. These salt cellars exemplify a successful fusion of European form and decoration rooted in Asian iconography. The bodies, which are entirely openwork, are adorned with dragons winding their way through stylised clouds, as well as the Chinese character '福' (Fu), a symbol of happiness, prosperity and good fortune in Chinese tradition. The lids feature the same decorative motifs. The salt cellars rest on three feet and retain their glass bowls as well as their two matching teaspoons. The set is evidence of handcrafted

Dealer

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Mobile : 0687219515

3 rue Antoine Gautier

Nice 06300

workmanship. The absence of hallmarks is not unusual for certain examples of Far Eastern silverware from this period. With their fine craftsmanship, refined decoration and complete set, these salt cellars are a fine example of Chinese-inspired silverware produced for use at the Western table. Condition: generally in good condition. Signs of wear and age-related tarnish consistent with its age. Glasses and spoons included. THE PHOTOS ARE PART OF THE DESCRIPTION. For additional photos, please contact me. Height: 5 cm from the base to the top of the lid's gable. Weight (without the small glasses or spoons): 65 g. For information: the price indicated is without shipping. For more paintings and objects, go to: aenigmattic.fr or on my instagram: [@aenigmatticshopnice](https://www.instagram.com/aenigmatticshopnice) If you sell curiosities, please write me. For more pictures, please contact me.