



A Six-panel Folding Screen Depicting A Red-crowned Crane On A Pine Tree

2 400 EUR



Period : 19th century

Condition : Très bon état

Material : Silk

Width : 278 cm

Height : 137,5 cm

Description

A medium-sized Japanese six-panel folding screen, painted on gilt silk, depicting a red-crowned crane perched on the branch of a pine tree (matsu).

The composition is elegant and restrained, unfolding across a luminous gold ground that enhances the majestic presence of the crane, a subject highly esteemed in Japanese painting for its auspicious symbolism of longevity, good fortune, and fidelity.

The screen bears the red seal Kaho, attributable to Kawakita Kaho (1875-1940). A painter of the traditional Japanese nihonga school, he studied under Kono Bairei and Kikuchi Hobun, and exhibited regularly at the prestigious Bunten exhibitions, where he received numerous awards.
Period: Taisho period, circa 1920

Dealer

Mastromauro

Japanese Art

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Dimensions: 137.5 × 278 cmCondition: The folding screen is in excellent overall condition. Minor wear, restorations, or small imperfections consistent with its age may be present.