



Carved Ivory Netsuke Signed By Tomochika, Depicting Noh Masks And Faces, Edo Period, 19th Cent

1 500 EUR



Signature : Tomochika

Period : 19th century

Condition : Bon état

Length : dimensions 4 cm x 3,5 cm

Height : 2,8 cm

Description

Rare carved ivory netsuke signed by Tomochika, depicting the faces of characters and/or Noh theater masks intertwined with one another, with Tomochika's signature in a cartouche on the underside; from Japan (Tokyo), from the Edo period, mid-19th century. This netsuke is in good condition and is of exceptional quality. Tomochika was renowned for the finesse of his carving and the great care he took in finishing the faces, of which this netsuke is a perfect example. Works by this sculptor are highly sought after at auctions. A similar netsuke is housed at the Fitzwilliam Museum in Cambridge. Please note: very slight signs of wear, see photos. Carved ivory specimen, predating July 1, 1947, and therefore compliant with EC Regulation 338/97 of December 9, 1996, Art. 2

Dealer

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-Wmc.*The Netsuke:The netsuke is a traditional Japanese garment accessory used to hold sagemono (literally "suspended objects"). In fact, since the kimono has no pockets, various everyday items are carried in small boxes called sagemono. These items are suspended from their owner's obi by a cord. Dimensions: 4 cm x 3.5 cm Height 2.8 cm G20 71 All photos are available at: www.antiques-delaval.com