



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Flemish School, Late 17th Century; In The Style Of David Teniers The Younger (1610-1690); 17 × 21



400 EUR

Period : 18th century

Condition : Bon état

Material : Oil painting on wood

Description

Late 17th century in the style of David Teniers the Younger (1610-1690) Lively landscape with thatched cottages and peasants Oil on panel "DT" monogram, likely apocryphal. This charming oil on panel depicts a peaceful Flemish village landscape dominated by a large thatched cottage whose roof--beautifully rendered with bold, luminous brushstrokes--immediately captures the viewer's attention. Above, a stormy sky with powerfully rendered clouds enlivens the composition and creates a subtle play of light that contrasts with the serenity of the scene. In the foreground, two peasants engrossed in conversation form the true narrative center of the work. Their postures are rendered with great spontaneity, while a small dog, painted with remarkable observational accuracy, adds a

Dealer

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familiar, lively touch. More discreetly, the silhouette of an old woman appearing in the doorway reflects a genuine sense of anecdote and contributes to the intimate atmosphere of this rural scene. On the left, a shepherd quietly watches over a few sheep on a green hillock. The stream winding at the foot of the trees naturally draws the eye toward a bell tower silhouetted in the distance, creating a particularly successful sense of atmospheric depth. The composition, carefully balanced between architecture, figures, and landscape, reveals a definite mastery of space and aerial perspective. The suppleness of the brushwork, the quality of the textural effects on the thatched roofs, the delicate rendering of the small-scale figures, and the richness of the brown, ochres, and bluish grays endow this painting with all the charm of the finest Flemish genre landscapes of the late 17th century. The painting is fully in keeping with the tradition of genre landscapes developed by David Teniers the Younger, whose rural scenes--blending Flemish architecture, ordinary people, and shifting atmospheres--enjoyed immense success throughout Europe. The effects of light filtering through the clouds, the vivid rendering of the thatched roofs, and the discreet yet expressive presence of the figures directly evoke this pictorial world. The panel bears a monogram in the same style as that used by David Teniers the Younger. However, given the work's execution and the style of this mark, we believe it is likely an early addition, intended to link the painting to the famous Flemish master. This type of addition in no way detracts from the work's decorative and historical value, which attests to the remarkable spread of the model created by Teniers and his enduring influence on Flemish and Dutch painters. The brushwork is supple, and the warm tones of the buildings contrast harmoniously with the bluish grays of the sky and the greens of the landscape. The composition exudes a calm and poetic atmosphere, characteristic of this type of cabinet painting, which is highly prized by

collectors. On the reverse: The reverse side features several particularly interesting historical elements: a handwritten label bearing the inscription "David Teniers," an old red wax seal that is now illegible, and a panel with a patina consistent with 17th- or 18th-century production. This old label does not, of course, constitute proof of attribution. It does, however, attest to the fact that this painting was already circulating in the past under the name of David Teniers, likely within a private collection or an art dealership. Such a notation is more significant than a simple added monogram and contributes to the work's history.