



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Christ Mocked, Known As *ecce Homo*, Carved And Polychromed Wood--circa 1600



3 200 EUR

Period : 17th century

Condition : Etat d'usage

Material : Painted wood

Width : 12.5 cm

Height : 68 cm

Description

An important religious sculpture carved from wood and painted in polychrome, depicting Christ Mocked, based on the iconography of Ecce Homo. Christ is depicted standing, crowned with thorns, his torso bare and his hands bound in front of him. His body bears the marks of the Passion, notably the wounds and traces of the flagellation. He is clad in a short green perizonium and wrapped in the red cloak that the soldiers placed on him in derision. His bearded face, slightly tilted, bears a solemn and pained expression. The large eyes, the beard rendered in thick strands, and the deliberately accentuated anatomy lend this work a strong expressive presence, characteristic of provincial religious sculpture from the late Renaissance. The reverse side, largely flattened and roughly carved, suggests

Dealer

Le Grenier d'Augustine

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that the statue was likely intended to be placed in a niche, a chapel, or within an altarpiece. A work from the French provinces or Western Europe dating from the late 16th or early 17th century, circa 1600. Original polychrome paint showing signs of wear, losses, and later repairs. Normal wear and tear and typical restorations, particularly on the hands. Beautiful patina of age. Shipping by carrier: 80 euros within France, 150 euros within the EU, and 300 euros to the rest of the world.