



PROANTIC
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French School; Madonna And Child, 17th Century, Oil On Canvas



7 000 EUR

Period : 17th century

Condition : Quelques manques

Material : Oil painting

Width : 122,5

Height : 128,5

Description

Description Madonna and Child
Oil on canvas 48,23x50,59
The image depicts the Madonna seated, dressed in a flowing red mantle and a veil covering her head, tenderly holding the Christ Child on her lap. The Madonna's face is turned upward with a melancholic and contemplative expression, likely alluding to Christ's future Passion. The Child appears serene, his gaze lowered and head gently resting toward his mother, with a golden halo emphasizing his sacred nature. Both figures are immersed in an intimate and solemn atmosphere, set against a dark background that highlights their forms and draws the viewer's attention to their emotional connection. The Madonna's expressive face and the Child's tender pose evoke a strong sense of pathos, a hallmark of Baroque art. The figures

Dealer

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emerge from a shadowy backdrop a technique influenced by Caravaggism, though reinterpreted here with a softer, more idealized approach typical of French sensibility. The composition follows a pyramidal structure, common in both Renaissance and Baroque representations, lending a sense of stability and harmony to the scene

Dimensions in 48,23x50,59

Provenance Private collection

Conditions Paint losses. 19th-century frame.