



"the Flagellation Of Christ," Painting, Oil On Copper: Italian-flemish School, 17th Century



5 000 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting on copper

Width : 22,3 cm (cadre:36,5cm)

Height : 29,3 cm (43,4 cm)

Depth : 0,8 mm

Description

The Flagellation of Christ, 17th century. Oil on copper. A beautiful Baroque composition depicting the Flagellation of Christ. Christ, bound to the pillar of the Passion, occupies the center of the scene, flanked by two executioners, while a group of onlookers witnesses the event. The dynamic arrangement of the figures, the powerful chiaroscuro, and the finesse of the execution on copper lend the work remarkable dramatic intensity. Stylistically, the painting follows in the tradition of 17th-century Italian or Flemish Baroque painting, with Caravaggesque influences. The quality of the brushwork, the precision of the details, and the brilliance of the colors are characteristic of paintings on copper from this period. Presented in a wooden frame, likely added later. Good original condition.

Dealer

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