



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Léon Philibert Couturier (1823-1901) Poultry Yard

1 500 EUR



Signature : Léon Philibert Couturier

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 40,5

Height : 37

Description

A lovely painting featuring hens, a rooster, and a duck was created by the French landscape and animal painter Léon-Philibert Couturier (1823, Chalon-sur-Saône - 1901, Saint-Quentin, Aisne). He studied under Charles and Jean-Claude Nicolas Couturier; beginning in 1844, he studied at the Académie des Beaux-Arts in Paris under François Edouard Picot. Portraits and genre paintings; from 1853 onward, rural life and animal paintings. He worked as an illustrator for various magazines and newspapers. Works: CHALON-SUR-SAONE, MBA: among others, *The Rat Withdrawn from the World*, 1863; *Scene in a Farmyard*, 1876; *Peasant Lighting His Pipe*; *Drying Laundry*; *Pierrette and Pierrot*; The Game Supplier; Self-Portrait, 1895. DIJON, Municipal Art Museum: Rooster and

Dealer

Alte Kunst

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Hens. LOUVIERS, Municipal Museum; Mâcon, Museum; MONTPELLIER, Fabre Museum. MUNICH, Bavarian State Gallery. NICE, Jules Chéret Municipal Art Museum. Périgueux, Périgord Museum. PROVINS/Seine-et-Marne, Museum. REIMS, Municipal Art Museum. SAINT-QUENTIN, Museum: Old Woman; Self-Portrait. TOURNUS/Saône-et-Loire, Museum. Greuze: Village SceneExhibitions: Paris: 1845-81 SAfr; 1855 WA (3rd Class Medal).Literature: "AKL" by Saur; Bénézit Dictionary; Thieme/Becker "Lexicon of Artists from Antiquity to the Present," Leipzig, 1999Inscription: signed lower left.Technique: oil on wood. Original 19th-century gilded frame.Dimensions: unframed: width 25.2 cm x height 23 cm; framed: width 40.5 cm x height 37 cm.Condition: very good condition.