



Woodland Landscape Painting, Antique Oil Landscape Painting, Oil On Panel, XIX. (qp755)

1 800 EUR



Signature : Louis-Hector Pron (1817-1902)

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 43 cm dimensions avec cadre

Height : 35 cm dimensions avec cadre

Depth : 4 cm dimensions avec cadre

Description

This work belongs to the category of antique paintings and landscape artworks, and consists of a small oil painting on panel depicting a woodland path bathed in soft light, framed by lush trees that create a compelling sense of perspective depth within the forest undergrowth. At the center of the composition appears a distant human figure, a typical feature of 19th-century landscape painting, used to provide scale and vitality to the scene. The light filtering through the tree canopies, rendered with subtle green and golden glazes, recalls the aesthetic of the 19th-century French landscape tradition, showing clear affinities with the Barbizon School. This is an antique 19th-century painting, monogrammed H.P. in the lower left, by an artist renowned primarily as a landscape painter. Louis-Hector

Dealer

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Pron (1817-1902) was born in Sézanne and later attended his first drawing courses at the local École des Beaux-Arts in Troyes. He then moved to Paris, where he studied in the studios of Louis-Auguste Lapito, Camille Flers, and Jules Coignet, all painters associated with landscape art. Pron began exhibiting regularly at the Paris Salon from 1845, receiving a gold medal, and in 1849 a third-class medal for his landscape works. He also participated in the 1855 Paris Universal Exhibition, where he received honourable mentions. His works mainly depict natural landscapes, such as forests, rivers, and unspoiled countryside, especially scenes from Champagne, Burgundy, and Normandy. Some of his paintings are preserved in public collections such as the Musée des Beaux-Arts et d'Archéologie de Troyes. The artwork is an oil painting accompanied by an original gilded frame, contemporary with the antique painting. Both the antique frame and the painting have undergone professional and meticulous restoration. Bisgart Collection

YOUTUBE VIDEO: <https://youtu.be/GZDTKvGriYs>

Bibliography: E. Bénézit, Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs. ***Panel size: 32.5 × 24.5 cm Overall size with frame: 43 × 35 cm Depth: 4 cm Weight: 1.5 kg